



TACOMA ARTS COMMISSION

PROCEDURE TO PROPOSE A DONATION OF PORTABLE WORKS ARTWORK TO THE CITY OF TACOMA

THE TACOMA ARTS COMMISSION IS CHARGED WITH THE RESPONSIBILITY OF EVALUATING THE SUITABILITY OF A PROPOSED ARTWORK AND MAKING A RECOMMENDATION TO THE CITY COUNCIL AS TO WHETHER OR NOT TO ACCEPT IT AS A GIFT. IF ACCEPTED, THE DONATED WORK BECOMES THE RESPONSIBILITY OF THE CITY OF TACOMA, WHICH WILL INVENTORY, INSURE, MAINTAIN AND REPAIR IT.

DEFINITIONS

GIFTS ARE PERSONAL OR REAL PROPERTY THAT IS DONATED, DEvised OR BEQUEATHED, WITH OR WITHOUT RESTRICTIONS, TO THE CITY OF TACOMA. GIFTS CAN BE ACTUAL ARTWORK, PROPERTY FOR PLACEMENT OF ARTWORK OR FUNDS FOR THE ACQUISITION OF ARTWORK.

GIFT POLICY IS THE POLICY ACCEPTED BY THE CITY COUNCIL ON NOVEMBER 7, 2000 BY RESOLUTION 34963 THAT IDENTIFIES THE PROCEDURE AND CRITERIA FOR REVIEWING PROPOSED GIFTS OF ARTWORK TO THE CITY OF TACOMA.

ACCESSION POLICY IS THE POLICY ACCEPTED BY THE CITY COUNCIL ON NOVEMBER 7, 2000 BY RESOLUTION 34963 THAT DEFINES AN ORDERLY AND CONSISTENT PROCESS FOR REVIEWING ARTWORK FOR ACCEPTANCE INTO THE MUNICIPAL ART COLLECTION, ENSURING THAT THE COLLECTION IS COMPRISED OF ARTWORK OF THE HIGHEST QUALITY.

PROCESS

THE TACOMA ARTS COMMISSION WILL REVIEW ALL PROPOSED GIFTS ACCORDING TO THE GIFT POLICY, DEFINED ABOVE, AND WILL EVALUATE THE SUITABILITY OF PROPOSED GIFTS AND MAKE RECOMMENDATIONS TO THE TACOMA CITY COUNCIL IN ACCORDANCE WITH RCW 35.21.100 WHICH ALLOWS ACCEPTANCE OF DONATIONS TO A MUNICIPALITY.

IN ORDER TO PROVIDE THE TACOMA ARTS COMMISSION WITH THE INFORMATION NECESSARY TO EVALUATE THE PROPOSED ARTWORK IN ACCORDANCE WITH THE GIFT POLICY AND ACCESSION POLICY, THE POTENTIAL DONOR MUST COMPLETE THIS APPLICATION AS OUTLINED, AND SUBMIT TO: CITY OF TACOMA, CEDD, AMY MCBRIDE, 747 MARKET STREET, ROOM #900, TACOMA, WA 98402-3793.

PRESENTATION TO THE TACOMA ARTS COMMISSION

IF APPLICABLE, THE DONOR WILL BE SCHEDULED TO PRESENT HIS/HER PROPOSAL TO THE TACOMA ARTS COMMISSION AT THE NEXT AVAILABLE MEETING. THE DONOR IS EXPECTED TO PRESENT THE ACTUAL ARTWORK, A MODEL OF THE ARTWORK, OR AT MINIMUM, SCALE DRAWINGS OF THE PROPOSED PIECE. IF IT IS NOT POSSIBLE TO BRING IN THE ACTUAL ARTWORK FOR REVIEW, A PHOTOGRAPH OF THE PIECE MAY SUFFICE.

THE TACOMA ARTS COMMISSION WILL REVIEW THE PROPOSAL, CONSIDER THE PRESENTATION AND MAKE A RECOMMENDATION AT THAT MEETING OR AT THE SUBSEQUENT MEETING. IF THE PROPOSAL MATERIALS DO NOT GIVE THE TACOMA ARTS COMMISSION ENOUGH INFORMATION TO MAKE AN EDUCATED RECOMMENDATION, THEY MAY REQUEST THAT THE RECOMMENDATION BE POSTPONED UNTIL FURTHER INFORMATION IS PROVIDED.



TACOMA ARTS COMMISSION

GIFT PROPOSAL APPLICATION – PORTABLE WORKS

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THOROUGH.

DATE October 2, 2021

CONTACT PERSON Diana Brambrink and Larry Levy TITLE _____

ORGANIZATION NAME _____

ORGANIZATION ADDRESS 3908 East Galer Street Seattle, WA 98112
Address City State Zip

PHONE Diana: 206-409-8456 Larry: 206-310-0129 FAX _____

EMAIL dianabrambrink@gmail.com or larrymediator@gmail.com

WHY DO YOU WISH TO DONATE THIS ARTWORK TO THE CITY OF TACOMA? Larry's family is a 5th generation Tacoma family. Diana and Larry's daughter, Chelsea Levy, resides in Tacoma on North 6th Street. The Tom Torrens sculpture was commissioned to honor Ruth Levy. It was installed in 1981 in the Davies Pearson law firm lobby at 1920 S. Fawcett Ave, Tacoma

PROPOSED ARTWORK

TITLE OF ARTWORK The Indenture

ARTIST(S) NAME Tom Torrens

YEAR COMPLETED 1981 DIMENSIONS (HEIGHT X WIDTH X DEPTH) 12'x3'

MATERIALS Stainless Steel & Bronze

PHYSICAL DESCRIPTION OF THE PROPOSED PIECE See attached photos

NARRATIVE DESCRIPTION OF THE PROPOSED PIECE (THE STORY, INTENTION OR SIGNIFICANCE) Bernard & Charlotte Witenberg (Ruth's parents) settled in Tacoma at the turn of the 20th century. Ruth passed in 1980. Ruth's family commissioned the sculpture in 1981. It was placed in the Davies Pearson law firm lobby. The work entitled "The Indenture" pays tribute to early European immigration to America. Bernard Witenberg immigrated in the first decade of the 20th century. When asked, "Grandpa, where did you come from?" He said, "What year are you talking about?" Today, the location is called Lithuania. He was amongst the earliest Jewish residents in Tacoma.

IS THE PIECE ONE OF A KIND? yes

IS THE PIECE PART OF A LIMITED SERIES? _____ IF SO, AN EDITION OF HOW MANY? _____ / _____

LOCATION OF THE SIGNATURE AND COPYRIGHT n/a

WHAT IS THE VALUE OF THE PIECE AS CURRENTLY APPRAISED? \$25,000 (see attached letter from the artist)

IS THE PIECE COMPLETED? yes IF NOT, WHAT IS THE ESTIMATED DATE OF COMPLETION? _____

WHAT IS THE CURRENT CONDITION OF THE PIECE? It was removed from the law firm lobby in September 2021. It is currently boxed in a local heated storage facility.

TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE ARTWORK IS CONSTRUCTED/MADE. Stainless steel & bronze, cut & welded

WHAT SUGGESTIONS AND/OR CAUTIONS DO YOU HAVE FOR HOW THE ARTWORK SHOULD BE PROPERLY INSTALLED?

Hang on a strongly constructed interior wall. It is in two sections. Each section weighs approximately 100-150 lbs.

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIAL(S) USED IN CREATING THE ARTWORK? _____

Centuries (?)

SUGGESTED MAINTENANCE PROCEDURES, MATERIALS, AND/OR EQUIPMENT NECESSARY TO KEEP THE PIECE IN THE BEST CONDITION Annual cleaning with material commonly used for stainless steel and bronze artwork.

RESTRICTIONS

ARE THERE ANY COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? No

WHAT EXPECTATIONS DO YOU HAVE FOR THE CITY OF TACOMA IN ACCEPTING THIS PIECE? _____

It is a large installation that will require significant open space to view.

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION

AN ARTISTIC RESUME AND/OR BIO OF THE ARTIST(S) WHO CREATED THE PROPOSED ARTWORK

AT LEAST ONE CLEAN AND CLEAR IMAGE OF THE PROPOSED ARTWORK

RETURN APPLICATION AND SUPPORTING DOCUMENTATION TO:

CITY OF TACOMA
TACOMA ARTS COMMISSION
AMY MCBRIDE
747 MARKET STREET, ROOM 900
TACOMA, WA 98402-3793

FOR FURTHER INFORMATION, PLEASE CONTACT AMY MCBRIDE, TACOMA ARTS ADMINISTRATOR AT 253.591.5192 OR AMCBRIDE@CITYOFTACOMA.ORG

INDENTURE

BY
TOM TORRENS
1981

IN MEMORY OF RUTH LEVY
HER FAMILY



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[Designer Collection](#)
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ABOUT THE ARTIST

Tom Torrens is a sculptor, working primarily with metals. He is based in Gig Harbor, Washington. Tom's works have been exhibited in over 800 Galleries in the United States. His works have also been exhibited in Japan, Italy, France, Germany, Singapore, Thailand, Australia, Mexico, South America, and Canada.

Tom Torrens' works have been on the front cover of Architectural Digest, Matter Magazine, Niche Magazine, Folio Collection, Neiman Marcus Catalogue, and Wind & Weather Catalogues.

His designs have been found in the following catalogues; Frontgate, Gumps, Neiman Marcus, Saks Fifth Avenue, Folio Collection, Horchow, Discovery Channel Store, The Nature Company, Wind & Weather, Sundance, Duncraft, Gardeners Eden, Sky Mall and many others.



PROFESSIONAL EDUCATION

- 1974 M.F.A. Sculpture. Washington University - St. Louis, Missouri
 1971 B.S. Indiana State University - Terre Haute, Indiana

PROFESSIONAL EXPERIENCE

- 2011 - Present Consultant Designer for Northwest Sourcing, Surrey, BC, Canada
 2010 - Present Consultant Designer for National Geographic, Chicago, Illinois
 2009 - Present Consultant Design for Costco, Kirkland, WA
 2008 - Present Consultant Designer for Pacific Northwest Brokers, Reno, NV
 2003 - 2004 Consultant Designer for National Geographic, Chicago, Illinois
 2001 - 2004 Designer for CJV Associates, Schaumburg, Illinois
 1999 - Present Limited Production and Design Studio, Tom Torrens Sculpture Design, Inc., Gig Harbor, Washington
 1999 - 2004 Consultant Designer for Atmosphere, Inc., Austin, Texas
 1998 - Present Consultant Designer for Replogle Globes, Inc., Chicago, Illinois
 1996 Consultant Designer for Salem Lutheran Church, Tumball, Texas
 1996 Consultant Designer for Living World Evangelical Lutheran Church, Houston, Texas
 1995 - Present Image Designer for Voyagers Inc, Retail Chain Store Dallas, Texas
 1994 - Present Consultant Designer for Michael Malone Architects Dallas, Texas

1998 Globe Commission - Discovery Channel Stores, Inc., Washington, DC
 1998 Sculpture - Microsoft Corporation, Redmond, Washington
 1998 Fountain Commission - Aspen, Colorado
 1998 Sculpture - National Public Radio, Washington, DC
 1998 Sculptural Gong - Private Residence, Whidbey Island, Washington
 1997 Sculptural Bell - Cornell University, Ithaca, New York
 1997 Globe Commission - Discovery Channel Store, Washington, DC
 1997 Sculpture - Microsoft Corporation, Redmond, Washington
 1996 Architectural Design & Fabrication - Peter Grant Gallery, Nashville, Indiana
 1996 Functional Sculpture - Children's Museum, Indianapolis, Indiana
 1996 Liturgical Commissions - Living World Lutheran Church, Houston, Texas
 1996 Liturgical Commissions - Sisters of St. Joseph, Bellevue, Washington
 1996 Fountain Commission - Richard Carothers Associates, Seattle, Washington
 1995 Globe Sculpture - Voyagers, Inc., Dallas, Texas
 1995 Globe Sculpture - Voyagers Inc., Dallas, Texas
 1994 Fountains - Aztec Willie's Restaurant, Portland, Oregon
 1994 Tables and Mirrors - Aztec Willie's Restaurant, Portland, Oregon
 1991 Sculpture - Washington State Convention Center, Seattle, Washington
 1990 Sculpture 'Bell' - Pacific Lutheran University, Tacoma, Washington
 1988 Sculpture 'School of the Arts' - Pacific Lutheran University, Tacoma, Washington
 1985 Sculptural Entry Gate - Peninsula Light Company, Gig Harbor, Washington
 1984 Portrait Sculpture 'Martin Luther' - Pacific Lutheran University, Tacoma, Washington
 1982 Portrait Sculpture - Colorado University, Colorado Springs, Colorado
 1982 Fountain 'Library Plaza' - Pacific Lutheran University, Tacoma, Washington
 1981 Sculpture 'Hanging' - Faucett Avenue Law Center, Tacoma, Washington
 1981 Sculpture 'Wall Relief' - Faucett Avenue Law Center, Tacoma, Washington
 1981 Sculpture - Thriftco Corporation Headquarters, Tacoma, Washington
 1980 Sculpture 'Harbor Lure' - Gig Harbor Town Hall, Gig Harbor, Washington
 1980 Sculpture - Mills Plaza, Pacific Lutheran University, Tacoma, Washington
 1979 Sculpture - Court House Square Office Building, Olympia, Washington
 1977 Sculpture - King County Arts Commission, Kenmore Logboom Park, Kenmore, Washington
 1977 Sculpture - Freightliner Corporate Headquarters, Portland, Oregon
 1976 Sculpture - Norwegian Sesquicentennial, Pacific Lutheran University, Tacoma, Washington
 1976 Commemorative Metal - King Olav of Norway
 1974 Sculpture - Pacific Lutheran University, Tacoma, Washington
 1974 Fountain - (For Scopia, Inc., Mall Project) Pensacola, Florida
 1974 Wall Graphic - Standard Oil Company, St. Louis, Missouri
 1971 Sculpture - Indiana State University, Terre Haute, Indiana

MAJOR AWARDS

2004 Niche Award Finalist - for Metal/Fabricated/Forged, Baltimore, Maryland
 1999 Niche Award Finalist - for Functional Sculpture, Baltimore, Maryland
 1998 Niche Award Finalist - for Functional Sculpture and Metal/Functional/Production, Baltimore, Maryland
 1995 First Place - Niche Award for Metal/Functional Production, Baltimore, Maryland
 1994 First Place - Niche Award for Metal/Functional/Production, Baltimore, Maryland
 1994 Niche Award for Metal/Functional/Production, Baltimore, Maryland
 1991 Most Innovative Product Award, Presented by Western Arts Visual Merchandisers, San Francisco, California

MAJOR SCULPTURE COMMISSIONS

- 2011 Interior Fireplace Surround, Doors, & Custom Molding – Sullivan Residence. Gig Harbor, Washington
- 2011 Commission for Sculptural Benches – Le May Car Museum, Tacoma, Washington
- 2011 Sehmel Homestead Park Sculpture – Gig Harbor, Washington
- 2009 Sculpture – Welded Salmon- City of Gig Harbor, Washington
- 2008 Three Bell Sculpture, Private Residence, Austin, Texas
- 2008 Sculpture- Weed, Private Residence, University Place, Washington
- 2007 Washington State Labor and Industries Memorial Sculpture. Olympia, Washington
- 2007 Three Custom Gates, Private Residence, Browns Point, Washington
- 2007 Three Bell Sculpture, Russian Orthodox Church, Corvallis, Oregon
- 2006 Corporate Project Sculptures – Simpson ® Tacoma Kraft Co., Tacoma, Washington
- 2006 Memorial Sail Sculpture –Private Residence, Friday Harbor, Washington
- 2006 Sculptural Driveway Gate. Private Residence, Whidbey Island, Washington
- 2005 Corporate Project Sculptures – Simpson ® Tacoma Kraft Co.. Tacoma, Washington
- 2004 Sculptural Rose Entry Gate – Rosedale Gardens, Gig Harbor, Washington
- 2004 Sculptural Driveway Gate – Rosedale Gardens, Gig Harbor, Washington
- 2003 Seven Sundials Commission - Kaiser Permanente Medical Building, Palmdale, California
- 2003 September 11th Memorial Gong - Freddie Mac Building, McLean, Virginia
- 2003 Sculptural Entry Gates - Private Residence, Gig Harbor, Washington
- 2003 Sculptural Fireplace Screen - Private Residence, Whidbey Island, Washington
- 2003 Sculptural Garden Gate - Rosedale Gardens, Gig Harbor, Washington
- 2003 Sculptural Entry Gates - Private Residence, Gig Harbor, Washington
- 2003 Sculptural Garden Gate - Private Residence, Gig Harbor, Washington
- 2003 Sculptural Gong - Spiritual Center, Westwood, Massachusetts
- 2003 Custom Exterior Lighting - Private Residence, Gig Harbor, Washington
- 2003 Fountain Commission - Private Residence, Lakewood, Washington
- 2003 Sculptural Entry Fence & Mailbox – Private Residence, Gig Harbor, Washington
- 2003 Custom Garden Gate – Private Residence, Gig Harbor, Washington
- 2003 Sculptural Gong – Spiritual Center, Westwood, Massachusetts
- 2003 Custom Exterior Lighting – Private Residence, Gig Harbor, Washington
- 2003 Triple Fountain Commission – Private Residence, Lakewood, Washington
- 2003 Stainless Fountain Commission – Private Residence, Gig Harbor, Washington
- 2002 Memorial Garden Bell - Neighborhood Universalist Unitarian Church, Pasadena, California
- 2002 Garden Sculpture - National Rural Utilities Corporation, Herndon, Virginia
- 2002 Sculptural Entry Doors - Private Residence, Bellingham, Washington
- 2001 Sculptural Entry Door - Private Residence, Salem, Oregon
- 2001 Sanctuary Fountain - First Presbyterian Church, Litchfield, Illinois
- 2001 Triple Fountain Commission - Peninsula Volunteers Rosener House, Menlo Park, California
- 2000 Architectural Design & Fabrication - Private Collection, Minneapolis, Minnesota
- 2000 Commission - Private Residence, Whidbey Island, Washington
- 2000 Sculptural Wine Cabinet, Dry Erase Board, Easel Stand & Coat Racks, Heritage Restaurant, Gig Harbor, Washington
- 2000 Sculptural Fireplace Screen & Coat Racks - Inn at Gig Harbor, Gig Harbor, Washington
- 1999 Sculptural Entry Doors – Private Residence, Whidbey Island, Washington
- 1999 Sculpture - Costco Corporation, Redmond, Washington
- 1998 Globe Commission - Replogle Globes, Inc., Chicago, Illinois

EXHIBITIONS

- 2006 Bainbridge Arts Gallery – Lighting Show, Bainbridge Island.
2005 Bainbridge Arts Gallery – Metal Art & Fountain Show, Bainbridge Island, Washington
2004 - Present Westcott Bay Reserve Sculpture Park, Friday Harbor, Washington
1999 - 2000 USA Traveling Exhibitions, Kansas City, Missouri
1997 One Man Show, Wekel Gallery, Pacific Lutheran University, Tacoma, Washington
Mr. Torrens' works have been exhibited in over 800 Galleries in the United States. His works have also been exhibited in Japan, Italy, France, Germany, Singapore, Thailand, Australia, Mexico, South America, and Canada.

ANNUAL SHOWS

Earthenworks Gallery, La Conner, Washington
Earthenworks Gallery, Port Townsend, Washington
Lawrence Gallery, Portland, Oregon
Lawrence Gallery, McMinnville, Oregon
The Real Mother Goose Gallery, Portland, Oregon

CATALOGS AND MAGAZINES

Mr. Torrens' works have been on the front cover of Architectural Digest, Matter Magazine, Niche Magazine, Folio Collection, Neiman Marcus Catalogue, and Wind & Weather Catalogues.

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- You can register to receive our catalog by clicking here.

tomtorrens@tomtorrens.com -



TOM TORRENS SCULPTURE DESIGN, WA

Date: September 27, 2021

To: Larry Levy

3908 East Galer Street

Seattle, WA 98112

From: Tom Torrens, President

Tom Torrens Sculpture Design, Inc.

3818 Mountainview Place

Gig Harbor, WA 98335

Re: "The Indenture Sculpture" by Tom Torrens, created and installed in the Davies – Parson's Law firm in 1981. Today's value of this piece is \$25,000.

I would appreciate if you would keep me posted to where it's new home will be.

Regards,

Tom Torrens



Tom Torrens Sculpture Design, Inc.

3818 Mountainview Place, Gig Harbor, WA 98335 Website: WWW.TomTorrens.com

Email: tomtorrens@tomtorrens Phone: 253-691-9956